

For immediate release  
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## **MEDIA RELEASE**

**Two of Australia's most internationally acclaimed soloists, Genevieve Lacey and Karin Schaupp, join forces for a new CD, *songs without words*, that's an unlikely yet potent combination of recorder and classical guitar.**

Produced by ABC Classics, the CD features 21 tracks with repertoire by much loved and lesser known composers. Lacey and Schaupp have imaginatively captured the essence of an intimate 19th century salon filled with exquisite beauty, poetry and passion.

"The CD offers both achingly beautiful, haunting melodies which are eloquent and expressive, as well as fun, sparkling, vivacious pieces that are sheer entertainment," said Genevieve Lacey.

"The combination of music we chose suited us and our instruments perfectly. It combines real lyricism and poetry with a sense of humour. It also has a sense of direct expression that Karin and I, and the recorder and guitar, both share."

"We had a great time choosing repertoire for this CD," said Karin Schaupp. "We played through mountains of music to arrive at the current selection, which incorporates some well known pieces that are presented in different and unexpected guises, particularly the vocal pieces by Schubert and Mendelssohn. I think we managed to dig out some real gems of this period."

ARIA Award winning Genevieve Lacey is one of the world's greatest recorder players and her dazzling virtuosity makes the listener completely rethink their attitude toward the instrument. She has premiered multiple concertos and other works written for her, and her performances have been described by *The Guardian* (London) as "combining sensuality, wit and mind boggling flamboyance".

Karin Schaupp is regarded as one of the most outstanding young guitarists on the international scene. She is a passionate and lyrical performer whose playing has been hailed by the German press as "so perfect, so complete, that it seems like a miracle".

The duo first performed together at the 2004 Barossa Festival in South Australia to high acclaim, and discovered an instant rapport both musically and personally. Their shared repertoire ranges from the Baroque to the present day, from sonatas to folksongs, and is interspersed with solos from each artist.

Their concerts reaffirm how perfectly these two intimate instruments complement one another. Both Genevieve and Karin are touring with Musica Viva to Port Macquarie, Hobart, Launceston, Melbourne and Canberra, 22 April to 5 May.

Retailing at \$30.95, *songs without words* is now available on the ABC Classics label at ABC shops, online and all good music stores.

**MEDIA:** For information, images & interviews or to request a copy of *songs without words* please contact Prue Vercoe, 02 9499 7658, 0410 541 663, [prue@tjc.com.au](mailto:prue@tjc.com.au) or Trudy Johnston, 0402 485 902, [trudy@tjc.com.au](mailto:trudy@tjc.com.au)