

Karin Schaupp

K a r i n S c h a u p p

Karin Schaupp is one of the most outstanding young guitarists on the international scene. She performs widely on the international stage as a recitalist, concerto soloist and festival guest, and has given countless recitals in Australia, Europe, Asia, the US, Mexico and Canada. Karin's playing receives the highest acclaim from critics and audiences alike and she is held in great esteem by her peers worldwide. Her unique stage presence and magical, passionate playing have inspired several composers to write works especially for her.

Karin's guitar training began at the age of five and she first performed in public the following year. While still in her teens she won prizes at international competitions in Lagonegro, Italy and Madrid, Spain, where she was also awarded the special competition prize for the Best Interpretation of Spanish Music.

Taught almost exclusively by her guitarist mother, Isolde Schaupp, Karin completed her tertiary music studies at The University of Queensland with First Class Honours, a Masters degree and was the recipient of a University Gold Medal. In 2003 she was awarded the Music Council of Australia Freedman Fellowship in recognition of her achievements.



Karin has released five highly acclaimed solo CDs, all of which have proven to be classical best-sellers shortly after their release. Her debut *Soliloquy* (1997) was followed by *Leyenda* (1998), *Evocation* (2000), *Dreams* (2004), and most recently *Lotte's Gift* (2007), the soundtrack to the play of the same name, which was written for her by David Williamson. Classical Guitar Magazine (UK) praised *Soliloquy* as "a pace-setting performance in all respects...", while the Ottawa Citizen (Canada) described Karin's playing on *Leyenda*, with "The poetic intensity and sense of elation in her playing are truly quite special". Orchestral releases include the award-winning world premiere recording of Ross Edwards' *Concerto for Guitar and Strings* (2004), and Peter Sculthorpe's *Nourlangie* (2005) for guitar and orchestra with the Tasmanian Symphony Orchestra. Collaborative ensemble releases include three albums with Saffire, The Australia Guitar Quartet; and a duo album with Genevieve Lacey (recorders). Upcoming CD releases include a collection of Spanish concertos recorded with the Tasmanian Symphony Orchestra, and with Cantillation (choir).

Karin has appeared live on television in many parts of the world; in 1997 she performed live as a Special Guest Artist to twenty million viewers and listeners in China, on the occasion of China Radio International's 50th Anniversary celebrations. More recently, Karin was invited to join a prestigious line-up of international artists in the opening Gala of the Goodwill Games, which was broadcast live on international television. She has appeared on German, American and Canadian television and some of her Australian television appearances have resulted in an overwhelming response from viewers with record numbers of viewers calling in. Karin also plays regularly on radio, including numerous broadcasts of live recitals, as well as countless interviews and guest appearances.

Karin's collaborations have include the ARIA award-winning Saffire, The Australian Guitar Quartet with Slava Grigoryan, Gareth Koch and Leonard Grigoryan, which has become Australia's highest selling classical ensemble; the World Guitar Trio, with Carlos Barbosa-Lima and Christopher McGuire; and her duo with recorder virtuoso, Genevieve Lacey.

Following training at the National Institute of Dramatic Art (NIDA), The Australian Acting Academy, and most extensively, private tuition with Martin Challis, Karin has extended her performance activities to the theatrical stage. In 2007, for the first time combining her love of music and passion for acting, Karin starred in eighty performances of *Lotte's Gift*, a play written especially for Karin by David Williamson, Australia's best-known and most prolific playwright. *Lotte's Gift* is the story of three generations of women: Karin, her mother Isolde and, most importantly, her grandmother Lotte. The play takes the audience on a remarkable journey in which Karin brings the story passionately and movingly to life with her portrayal of all three women, and her spelling-binding guitar playing. As an extension of the play, Karin together with ABC Classics, have released *Lotte's Gift*, a CD featuring a complete collection of all of the music heard in the play, plus Karin's brand new recording of the famous Adagio from Rodrigo's *Concierto di Aranjuez*. *Lotte's Gift* will tour nationally and internationally in 2009/10, including a season at the Edinburgh Fringe Festival in August 2009.

Karin's recent performance highlights include a concerto with the London Philharmonic Orchestra (UK) in London's Royal Festival Hall, and performances at the Aichi World Expo (Japan), Hong Kong Arts Festival, and APEC Summit in Sydney, Australia.

www.karinschaupp.com



"... sublime mastery ..." Sunday Telegraph (Australia)

"... cast a haunting spell ... seemingly effortless ..." Springfield News Leader (USA)

"... exceptionally beautiful ..." Sydney Morning Herald (Australia)

"... Karin Schaupp's playing is so perfect, so complete, that it seems like a miracle" Badische Zeitung (Germany)

"... The poetic intensity and sense of elation in her playing are truly quite special..." Ottawa Citizen (Canada)

"... She is a poet of the guitar..." Courier Mail (Australia)

"... a flawless performance, the like of which I have not heard before..." Classical Guitar (UK)

"... This was not merely magnificent playing it was miraculous..." The Mercury (Australia)

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